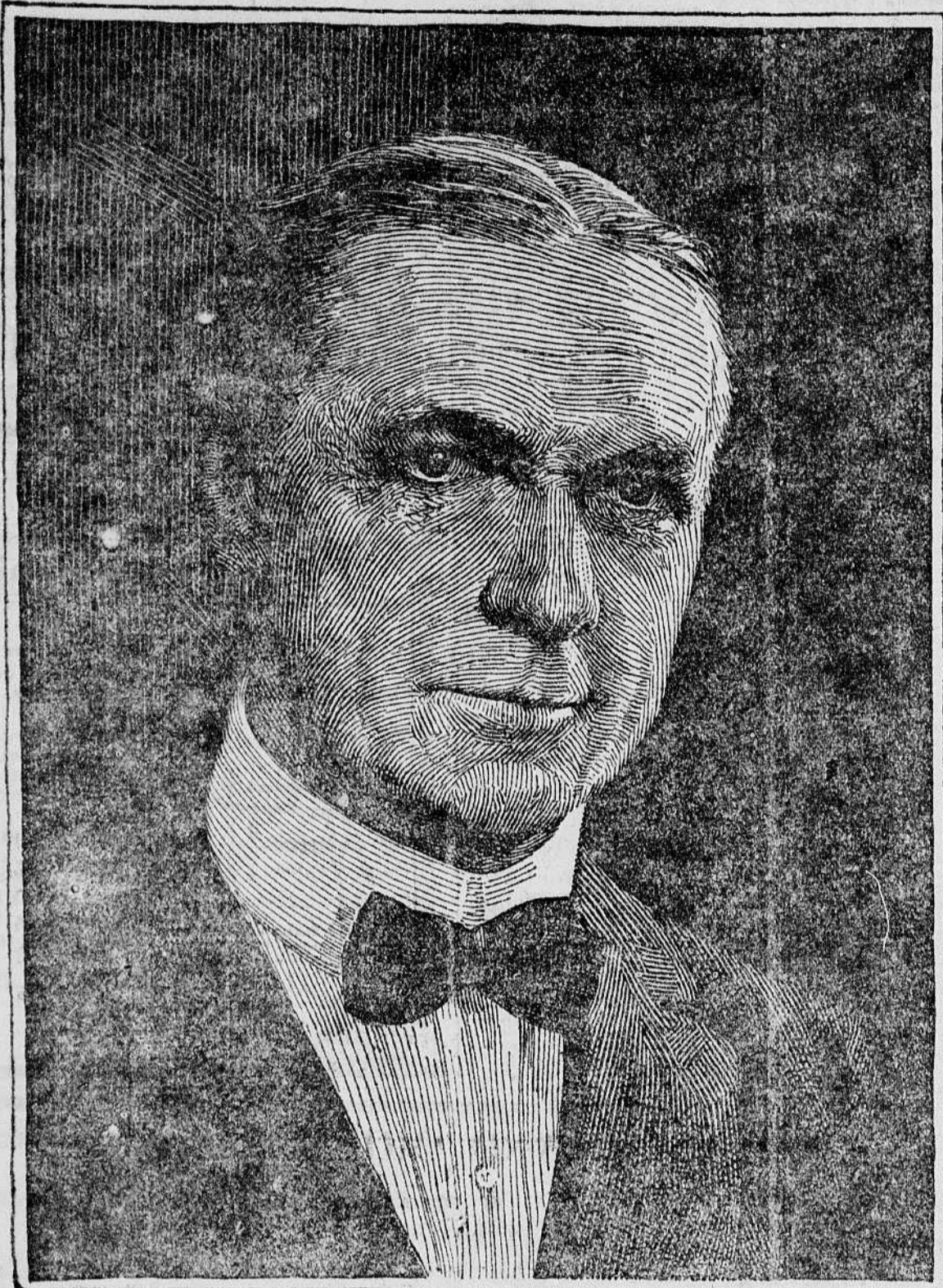


Joseph French Johnson LL.D.



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Dean, New York University
School of Commerce;
President, The Alexander
Hamilton Institute

his letter of October 24th to the Editor of The Red Book Magazine

says:

THE substantial developments in the growth of nations have always been expressed in that high standard fiction which reveals concurrent human experience in dramatic form. The rise and fall of a nation generally synchronize with the quality of its fiction and its poetry. When these become debased there is an end of national growth and a deterioration of individual character.

Publications like THE RED BOOK MAGAZINE exert a wholesome influence upon the reader, as they are greatly instrumental in creating vision and aiding in the development of nobler purposes.

Joseph French Johnson

2400

Dean Johnson—renowned as a great educator—authoritatively appraises the powerful influence of fiction upon our lives and civilization. That THE RED BOOK MAGAZINE is indeed “instrumental in creating vision and aiding in the development of nobler purposes” is demonstrated in the current November issue by:

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whose brilliant historic masterpiece “Within these Walls—” is the most important novel of the year, unique, vital and deeply impressive.

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CLARENCE BUDINGTON
KELLAND

“Believing Too Little,” a common-sense editorial with a lot of thought in it, by—

BRUCE BARTON

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JOHN GALSWORTHY

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TOM DALY

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GERALD BEAUMONT

RICHARD WASHBURN CHILD

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LAWRENCE
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